

SERENADE

FÜR
STREICHQUARTETT

VON
ADOLF BUSCH

OP. 14.

PARTITUR M 4 - n.
STIMMEN 9 - n.

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM FÜR ALLE LÄNDER
VON

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON W.
ALFRED LENGNICK & CO.
14, BERNERS STREET.



PARIS
MAX ESCHIG
13, RUE LAFFITTE.

SOLE AGENTS FOR THE UNITED STATES OF AMERICA:
T.B. HARMS COMPANY NEW YORK
COPYRIGHT 1918 BY N. SIMROCK G.M.B.H. BERLIN
COPYRIGHT FOR THE BRITISH EMPIRE BY A. LENGNICK & CO. LONDON
LITH. ANST. V. G. RUDOLPH & CO. LEIPZIG



105425

Serenade G dur
für
Streichquartett.

Adolf Busch, Op. 14.

Violine I.

Aufführungsrecht vorbehalten.

Serenade G dur

für

Streichquartett.

Violine I.

I.

Adolf Busch, Op. 14.

Allegro moderato, ma con spirito.

p

sempre stacc.

sempre p

sempre grazioso

fp *dim.* *pp* *f* *sempre stacc.*

meno f *fp* *p*

mf *cresc.* *ff*

ff

Violine I.

5

f

sfz *ffz* *fff* *ff*

dim. - - - *pp* sotto voce

sempre pp *dolcissimo*

sempre pp

pp *mf*

tr

f

mf cresc. - - - *f* *f*

D 2

Violine I.

Violin I musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *agitato*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The first system (measures 1-4) starts with *pp* and includes a crescendo. The second system (measures 5-8) features triplets and a *cresc.* marking. The third system (measures 9-12) includes *f* (forte) and *mf* (mezzo-forte) dynamics. The fourth system (measures 13-16) includes *f*, *mf*, *sfz* (sforzando), and *sempre f* (sempre forte). The fifth system (measures 17-20) includes *f*, *mf*, and *sempre f*. The sixth system (measures 21-24) includes *fp* (fortissimo-pianissimo), *mf*, *f*, *pizz.* (pizzicato), and *arco* (arco). The seventh system (measures 25-28) includes *dim.* (diminuendo), *mf*, *cresc.*, and *ff*. The eighth system (measures 29-32) includes *f*, *più f*, *ffz*, and *sempre f*. The ninth system (measures 33-36) includes *cresc.*, *sempre cresc.*, and *ff*. The tenth system (measures 37-40) includes *G. P. G* (G. P. G. marking) and *p* (piano).

Violine I.

Violin I musical score, 12 staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *ppp*, *f*
- Staff 2: *meno f*, *fp*, *f*
- Staff 3: *ff* *espressivo*
- Staff 4: *sfz*, *sfz*, *sfz*, *sempre f*, *p*, *sempre stacc.*
- Staff 5: *cresc.*
- Staff 6: *sfz*, *sfz*, *ff*, *sfz*, *sempre f*
- Staff 7: *dim.*, *pp*, *dolce espr.*, *ppp*, *dolcissimo sempre pp*
- Staff 8: *K*
- Staff 9: *pp*
- Staff 10: *L*, *f*, *tr*, *3*

Violine I.

Violine I. musical score, first system (measures 1-12). The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked *Andante sostenuto*. The first system includes measures 1 through 12, with a repeat sign at the end of measure 12.

Measures 1-12: *ff*, *mf*, *fp*, *mf*, *cresc.*, *ff*, *poco meno ff*, *dim.*, *pp*, *ppp*, *f*.

II.

Violine I. musical score, second system (measures 13-24). The score continues from the first system, maintaining the same key signature and time signature. It includes musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo is marked *Andante sostenuto*. The second system includes measures 13 through 24, with a repeat sign at the end of measure 24.

Measures 13-24: *Andante sostenuto.*, *poco f espr.*, *cantabile*, *mf (ma dolce)*, *mp*.

Violine I.

sempre cresc. - - - - - quasi **ff** molto espr. dim.

A
(mf) **p** semplice poco espr.

(poco) **mf** **mf**

ffz molto espr. agitato **mf** poco a poco stringendo cresc.

B
animato **ffz** 1

mf **fz** quasi **ff** **ffz** **mf**

mf **ffz** **ff** dim. (mf) dim. poco rit.

C *cantabile*
mp **mf** **mf** dim.

poco rit. **pp** **pp** **pp** dolciss. a tempo (tranquillo)

2

poco f espr.
cresc. - f
p *espr.*
pp sotto voce *pp espr.*
pp dolcissimo *mp*
più p *p*

III.

Allegro vivace.

f *f* *ffz* *ff*
p *f*
A
dim.

Violine I.

sempre dim. -

ppp *pp*

B

p *pp* *pp*

sempre pp

mf *p*

C

mf *cresc. -* *f*

mf *f*

fz *f* *fz*

D

fz *ff*

f *cresc. -* *fff* *ff*

E

sempre poco a poco rit.

f *dim.*

$\frac{3}{4}$

in tempo (tranquillo)

p

quasi f

mf *f sempre espr.* *dim.*

dolcissimo espr. *pp* *p*

dim. *dim.* *ppp*

Tempo primo.

sempre pp

poco cresc. *sfz* *ff subito* *p*

f

dim.

sempre dim.

Violine I.

ppp *pp* *p* *pp* *mf* *p* *mf* *cresc.* *f* *f* *mf* *f* *fz* *fz* *f* *f* *fz* *fz* *poco* *a* *poco* *stringendo* *al Fine* *quasi Presto* *sempre cresc.* *ff* *ff*

IV.

Thema (Allegretto) con variazioni.

p

A

B *Un poco animato.*

p subito

C

mf *f*

Violine I.

ff *meno f*
dim.
D Più moderato.
p *pp* *ff*
8
E Poco sostenuto.
mf cantabile
quasi f
pp dolcissimo *poco cresc.*
ff *mf poco a poco dim.* *pp*

F Vivace.
ppp *sempre leggiero* *p*

pp *p*

ppp *sempre pp* *ppp*

G Molto tranquillo.
espressivo *sempre espr.*

sempre pp *quasi Adagio*

rit. *molto dim.* *pp* *molto* *ppp*

H Presto.
f *fz*

J pizz. *arco.*
f *pp cresc.* *p*

fp *cresc.*

V Allegro con brio.
ff *K*

3 *3*

Violine I.

Allegretto.

Andantino.

Agitato.

Agitato.

Adagio.
G-Seite

Finale.

(Alla marcia) Moderato.

Musical score for Violine I, Finale, (Alla marcia) Moderato. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *ff*, *p*, *pp*, *mf*, *mezzo f*, *più f*, *molto cresc.*), articulation (accents, slurs), and performance instructions (*espr.*, *G. P. (a tempo)*, *pizz.*, *arco*, *S.*). The piece concludes with a double bar line and a final dynamic marking of *ff*.